

# VR ROOM



COULD THAT  
BE POSSIBLE?

WHAT?

IF THERE WAS  
A SURVIVOR... THAT  
MEANS... IS THE AREA

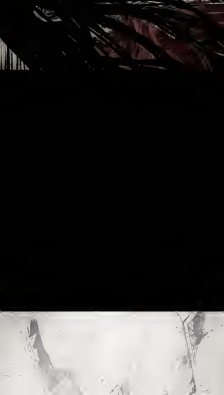






A black and white manga-style illustration of a person with long dark hair, wearing a dark jacket and light-colored pants, standing in a forest. The person is looking towards the left. The background shows trees and foliage. A large, white, shield-shaped speech bubble is positioned in the center of the image, containing the text "HANUEL!".

**HANUEL!**

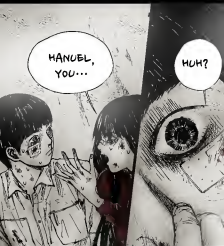




HE MIGHT  
JUST HAVE  
A DISABILITY.

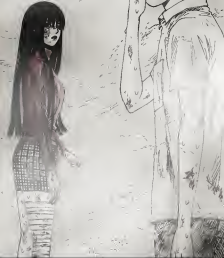
YOU WANT TO  
GO BACK? IT  
CAN'T BE  
RADIOACTIVITY...





HANUEL,  
YOU...

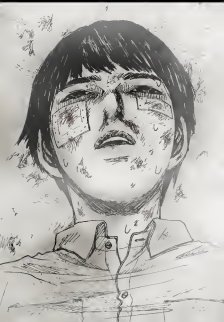
HUH?





I'M  
HUNGRY...

ME TOO..





MEANS... IS THE AREA  
ALSO ALREADY  
CONTAMINATED?

THAT MEANS WE  
CAN'T ESCAPE IT  
EITHER...

...!  
BUT HEYOOO,  
THAT WAS JUST  
A RADIOACTIVITY  
SIGN...

WHAT IF  
HE WAS  
DISABLED?



I WAS GOING  
TO LOOK  
AROUND.

BUT I JUST  
COULDN'T.

I CAN'T SEE  
ANYTHING  
AT ALL...

A black and white photograph showing a person standing in a field of tall, dense grass or reeds. The person is positioned in the center-left of the frame, facing away from the camera. The background is a vast, open field with more vegetation. A speech bubble with a thick black border is overlaid on the right side of the image.

THERE ARE  
SURVIVORS!





IT CRY!

A PERSON!

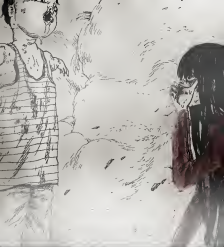
HEY!  
HEY!

HEY!  
OVER HERE!



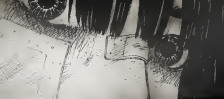
JUST  
NOW...

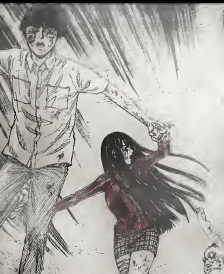
IT SEEMED  
LIKE SOMEBODY  
WAS THERE.



A black and white photograph of a textured surface, possibly a wall or ceiling, with the word "CRASH" written in large, bold, black letters. The texture is grainy and uneven, with some darker spots and lighter areas. The word "CRASH" is written in a slightly irregular, hand-drawn style. The background is a mix of light and dark tones, creating a high-contrast effect.

CRASH







YOU HAVE  
A NOSE-  
BLEED.

OH,  
YOU'RE RIGHT.  
I DO.



THAT'S A PERSON,  
HE'S SPEAKING....



GRAB



WHY...  
WHY DID  
YOU TELL  
ME  
TO RUN?

THAT WAS  
A PERSON...AND  
THEY NEEDED  
HELP...

WE COULD  
HAVE AT LEAST  
LISTENED  
TO WHAT THEY  
HAD TO SAY...

HE  
SEEMED LIKE  
A SURVIVOR  
OF THE  
RADIATION.

A RADIATION  
SURVIVOR?



DISTANT  
STARS

AH...

HEYOOL, GIVE  
ME SOME  
TISSUES.



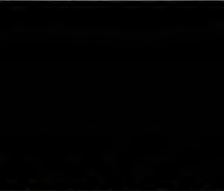
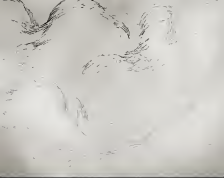
I DON'T HAVE  
ANY. LIFT YOUR  
HEAD.





I... I MEAN  
A PER... PERSON  
CONTAMINATED  
BY RADIATION.

THAT'S...  
THE ONLY  
EXPLANATION.





ANSWER ME,  
HANUEL!

.....

?

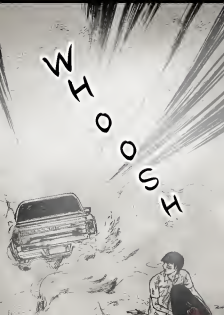
SMOOSH

!!





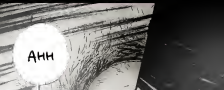
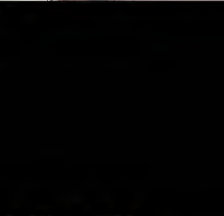








WHOOSH



AHH



AH...  
STOP

PLEASE...  
MAKE IT  
STOP.

ARE  
YOU OK?

YEA...







DON'T  
MOVE.

HEYOOOOL...

YEA?

MY...

VROOM

VROOM



Aoo

TAP TAP TAP

...HEY

WAIT  
A SECOND...

HISS

UNDER YOU!





ST.  
STÖP.



WHAT  
NOW?...

WE ...



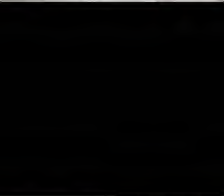


THAT GUY WE



DRIP











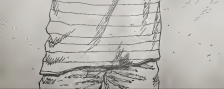
BE  
CAREFUL  
HANUEL!

WHAT?  
A ROPE?!

S  
W  
O  
O  
S







BOOM





WHERE ARE  
YOU?!  
HANUEL!!

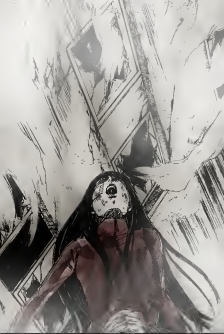


HANUEL!



TAP TAP TAP TAP



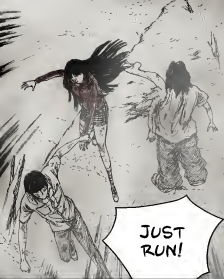


A black and white comic panel depicting a dramatic moment. A large, dark, muscular figure is shown from the back, pulling a smaller, lighter-colored figure back. The smaller figure is in a crouched, defensive or struggling position. The background is filled with heavy, dark, diagonal brushstrokes, suggesting a storm or a dark, turbulent environment. Three speech bubbles, each containing the word 'HANUEL!', are positioned around the characters, indicating a desperate call for help or a warning.

**HANUEL!**

**HANUEL!**

**HANUEL!**

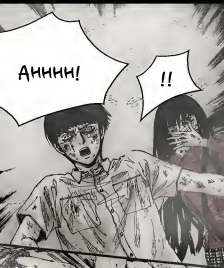


**JUST  
RUN!**



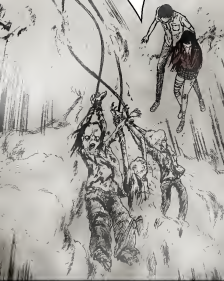
АHHHHH!

!!











AH..



HUH?  
WHAT'S THAT  
SOUND?







TAP  
TAP  
TAP



CRASH



ARE  
YOU UP?

AH...

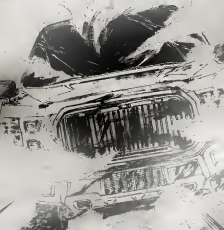
GET SOME  
MORE REST.



THERE ARE  
PEOPLE HERE!



VR00000M





WE...  
WE COULD HAVE  
BEEN INFECTED  
TOO.

...  
HANUEL?

WHERE  
ARE YOU?



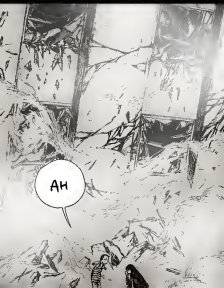




SAW EARLIER...  
KEPT APPEARING  
IN MY DREAM.

MAYBE I SHOULD  
HAVE LISTENED  
TO YOU.

HE MIGHT NOT  
HAVE BEEN  
A RADIOACTIVITY  
SURVIVOR.



AH

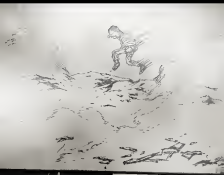


LINE Webtoon

A black and white manga-style illustration of a person's face, likely a character named Yool. The character has dark hair and is looking slightly to the right. There are several injuries and bandages on their face: a bandage on the forehead, a bandage on the right cheek with some blood, a bandage on the left cheek, and a bandage on the chin. The character's expression is one of concern or worry. A speech bubble is positioned in the lower-left corner of the frame.

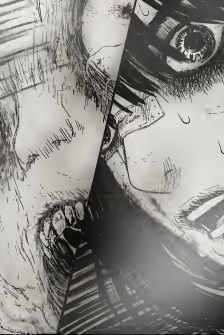
IS IT REALLY  
GO... GOING TO BE  
OK? HEY OOL?





A black and white photograph of a tree trunk with rough, textured bark. A circular callout with a thick black border is positioned on the right side of the image. Inside the circle, the text "WAIT A SECOND." is written in a bold, hand-drawn, sans-serif font. The background of the image is a close-up of the tree's bark, showing various cracks and textures.

WAIT  
A SECOND.







AHHH!



Aoo

The image shows a hand-drawn diagram on a light-colored, textured background. A circular node is drawn with a black outline and contains the text 'Aoo' in a handwritten style. A single line extends from the top of the circle, connecting it to a larger, more complex structure above, which appears to be a branching tree or a network of lines. The overall style is informal and sketchy.





?!



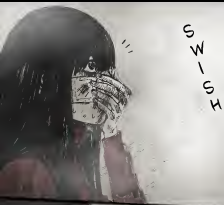
...HELP  
ME.

S..  
SAVE ME.

WA...WAIT  
A SECOND.



HANUEL,







АННН!!



UGH!



AH?





HELP  
ME...



VRROOM

VRROOM



– On the ground –

VRROOM

VRROOM















MY...

THROAT  
HURTS...